

WestminsterLab 

Monologue

Operational Manual

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| Note to customers, music lovers

Thank you for purchasing the Monologue phono amplifier

Wholeheartedly and sincerely built in Hong Kong, the Monologue crystallizes craftsmanship, skills, simplicity, science and listening experiences.

It is dedicated to every music lover who would like to experience music as it is.
Or further, experience music itself.

Sincerely,
WestminsterLab Team

2 Cautions

- I. NO USER SERVICEABLE PARTS INSIDE. Contact WestminsterLab or your dealer if you have service needs.
- II. Do not remove or undo any screws when the unit is still power on or connected to the mains.
- III. WARNING! Do not expose this pre-amplifier to moisture or excessive humidity, and do not use it outdoors. Fire hazard may be resulted.
- IV. Presence of uninsulated “dangerous voltage” within the product’s enclosure may be of sufficient magnitude to constitute a risk of electrical shock to persons.

3 Unpacking & Package contents

Your Monologue should come in one single box. The unit itself and the box should have a matching serial number. In case of discrepancies, please contact your dealer.

Unpacking the Monologue from the box

Please lift the Monologue with meticulous care for the unit is about 9kg. It is recommended to move it to a location near the place where it will be installed when the unit is still in its box. Remove all jewellery including watches, rings and belts to avoid damages to the exterior of the Monologue during the removal and installation.

If any of the following items are missing, please contact your dealer:

- I. I Monologue
- II. I User manual

4 Installation

Installation and precautions

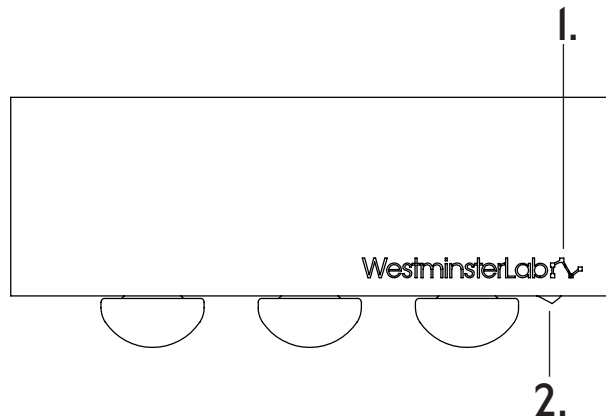
Before any installation or connection, it is a MUST to make sure the AC mains voltage matches the specification of the unit. (E.g. 100V for Japan, 110V for US, 230V for UK) The AC mains voltage specification & serial number of the specific unit are written on the plaque located at the back of the unit and the box that it came from.

Improper input of the AC mains voltage will permanently damage the pre-amplifier and it is not within the warranty conditions.

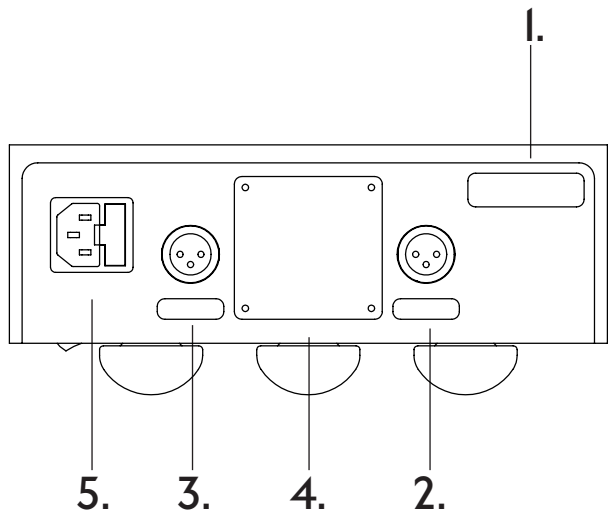
WARNING! NEVER unplug any cables during operation. It may cause failure or damage to the Monologue, amplifier and speakers. Be sure that both the pre-amplifier and the amplifier are switched off before unplugging any cables. It is even safer to unplug the AC power cord before unplugging other cables.

It is suggested that there is adequate ventilation for the Monologue and to place it on a stable and safe surface.

5 Name of parts



1. LED indication
2. Main Switch



1. Unit serial & Voltage specification
2. XLR output sockets (Left Channels)
3. XLR output sockets (Right Channels)
4. Expansion Card Bay
5. AC inlet with fuse cradle

6 Setting up

Remove the protective plastic bag and place the main unit on the desired operating location. The Monologue does not produce a lot of heat but adequate ventilation is recommended.

7 Connecting the Monologue

Please only use XLR connection between the Monologue and the Pre-amplifier. Please consult your nearest dealer / distributor if your Pre-amplifier only supports RCA connection.

8 Optional Modules

Introduction

The Monologue needs a option card installed before it can function. Please be sure that only modules purchased from WestminsterLab or any official Authorised Distributor and Dealers should be installed into the unit.

WARNING! 3rd Party or Non-certified modules may result in non-reversible damages and will also void the warranty.

Installation

The optional modules are designed to be easily installed by most users. If you have any doubts, please don't hesitate to contact any WestminsterLab dealer and distributor and seek their assistance.

Consult the option card manual for detailed installation instructions.

9 Operation

Initial power-up of the Monologue

PLEASE be sure that all cables are connected correctly before power-up. PLEASE be sure that the option card has been correctly inserted and all screws secured. Fail to do so may cause failure and non-reversible damages to the Monologue, pre-amplifier, amplifier and speaker.

After connecting the power cord, switch on the main switch located at the front of the unit. The WestminsterLab Logo located at the front of the unit should light up.

After the power is switched on, the Monologue requires approximately 15 minutes to reach the optimal operating condition. Although the Monologue will sound excellent upon initial listening, the sound quality will improve as it warms up. The feedback we receive leads us to recommend at least 50 hours of burn-in on the Monologue. Customers generally report improvement up to two months.

During operation

The Monologue requires no adjustments during normal operation. If there is no sound or the sound quality is in some way impaired, consult the “Troubleshooting” section in this manual.

WARNING! NEVER unplug any cables during operation. It may cause failure or damage to the Monologue, amplifiers and speakers. Be sure that the Monologue is completely off with no LED illumination in the front before unplugging any cables. It is even safer to unplug the AC power cord before unplugging other cables.

10 Maintenance

Maintenance & cleaning

The Monologue requires no user maintenance other than to keep it clean. It is recommended to use a very soft cloth to gently wipe the Monologue's surface without any liquids or solutions. To maintain the best exterior, please keep the surface from oil and grease. Be aware not to scratch the surface of the unit.

Services

Please contact your nearest WestminsterLab distributors or dealers for services / overhaul on the Monologue.

|| Troubleshooting

Monologue does not power up

If the WestminsterLab logo does not light up after switching on, follow the procedure below. If one step succeeds in activating the power, stop and ignore the other steps.

Check if the AC mains voltage matches the specification of the Monologue. Do not connect the AC power cord if they do not match. This will damage the unit permanently. Always use a power cord with ground wire connected.

1. Check that there is power from the wall outlet.
2. Check to make sure the AC cord is plugged into the wall outlet.
3. Check the back of the Monologue to make sure the IEC connector is pushed all the way into the socket on the back of the unit.
4. Check the main switch located at the front of the unit.
5. Unplug the power cord and check if the fuse is blown (Both power cord and the back of the Monologue). Replace with the same type and rating only.
6. Check your household electrical box to make sure the circuit breaker has not been tripped. If it has, flip the breaker back on.
7. If the breaker trips again, make sure the power cord has no damage and can work properly. You may try the power cord by using it with other home appliances. Change the power cord if it is not working.
8. If all of these steps fail to return power to the Monologue, consult your dealer or distributor for service.

WestminsterLab Logo is illuminated but you hear no sound or hum

Switch off the power amplifier first. Follow these steps in order. If one step succeeds in restoring the sound, stop there and ignore the other steps.

1. Check if the correct input has been selected on the Pre-amplifier.
2. Check all the cables within the system, make sure they are properly connected and that the cables are not damaged or shorted.
3. Check your source device and power amplifier to make sure they are both turned on.
4. Check the cartridge has been properly connected. If DS Audio cartridge lights up.
5. Check if the right type of option card has been used.
6. Check if the option card has been properly seated with all pins inserted into the socket.
7. Check if the right gain has been selected.
8. Try using another pair of interconnect cables (even cheap ones will work temporarily) instead of the ones being used between the source device and the preamp and between the preamp and the amplifier. If this restores sound, replace the defective cables. XLR cables with all pins connected both side is needed for normal operation.
9. If all of these steps fail to restore sound, consult your dealer for service.

12 Opinions to obtain best performance

- I. Place on a rigid, stable, heavy mass surface.
- II. Warm up for more than 15 to 30 minutes.
- III. Put the Monologue as close as possible to the turntable and keep the cable as short as possible. It is preferable to use a long balanced interconnect cables to the pre-amplifier and keep the phono cable as short as possible. We highly recommend WestminsterLab cables to obtain the best experience and performance.
- IV. It is recommended to use a dedicated AC power cord rated at a minimum of 3 amps for 230V mains, or 5 amps for 110V mains. We highly recommend WestminsterLab power cables to obtain the best experience and performance.
- V. The power supply of the Monologue has been meticulously designed to deliver the utmost performance. From our experiences, power filters, power conditioners and also regenerators are not recommended for the Monologue.

13 Limited Warranty

WestminsterLab warrants the Monologue against manufacturing defects and defects in materials for five years from the date of purchase from an authorized WestminsterLab dealer, subject to the conditions listed below:

1. The warranty covers only new Monologue (product or products) by WestminsterLab purchased from an authorized WestminsterLab dealer.
2. The warranty is non-transferable and is valid only for the original purchaser.
3. The warranty is valid only if the product has been used according to the instructions in the owner's manual. Damage due to accidents, owner abuse or negligence is not covered under this warranty.
4. All services must be performed by an authorized WestminsterLab dealer. Damage resulting from service by other parties is not covered under this warranty.
5. All products returned for service must be packaged in the original container and must include an original / photocopy of the original purchase receipt. If the original container has been lost or discarded, contact WestminsterLab or WestminsterLab distributors or dealers for a replacement.
6. If the product must be shipped back to WestminsterLab for warranty service, the customer shall bear the shipping costs. WestminsterLab will pay for return shipping.
7. Before shipping the product to WestminsterLab for service, the customer must first obtain a Return Authorization (RA) number from WestminsterLab. The RA number must be marked clearly on the side of the package.

8. WestminsterLab has the right to choose whether repairing the product by using new or refurbished parts.
9. This warranty covers only defects in products made by Westminster-Lab. It does not cover incidental or consequential damages, force majeure, or damages to other products resulting from defects in WestminsterLab products.
10. Your authorized importer or dealer bears the direct responsibility for warranty coverage of your amplifier. Please contact your importer or dealer for service under warranty. WestminsterLab will work with your importer or dealer to assure that the terms of the warranty are fulfilled.

14 Specification

QUEST

Distortion

<0.0001% @ 1 kHz

Signal-to-Noise Ratio

> 120 dB, unweighted

Inputs

3 sets of balanced XLR inputs

2 optional modules

Input Impedance

51 k Ω

Input Voltage

6V_{rms}

Frequency Response

2Hz to 100 kHz, ± 0.1 dB

Outputs

2 sets of balanced XLR outputs

Output Voltage

12V_{rms}

Channel Separation

> 120dB

Gain

6.5dB

Volume Control Range

0 to -63dB / Mute

Dimensions

W470 x H110 x D392 mm

Weight

13.1KG

15 Legal information

The information in this owner's manual is subject to changes without notice. The current Version V I.0 of this manual was produced by the WestminsterLab Ltd..

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